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STAR OF MYSORE

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Vol. 47 No. 99 Pages: 12 Rs. 3.00
Ph: 2496520 / 21 / 22 / 23
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MYSURU Monday 27th May 2024
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MYSORE'S BEST

Concerns intensify over contaminated drinking water

- Water mixed with mud supplied to Krishnaraja, says MLA
- 15 persons fall ill due to contaminated water near Kollegal

Mysuru, May 27 (MTY&BCT)- While the authorities in Mysuru district, along with the Health Department and the Mysuru City Corporation (MCC), are working hard to provide clean and tested drinking water to residents, Krishnaraja MLA T.S. Srivatsa has made a serious accusation where he claimed that drinking water supplied to his Constituency is mixed with mud.

The allegations come amidst the recent incident at K. Salundi village where one person tragically died and over 80 fell ill after consuming contaminated water.

Amidst concerns about contaminated water in Mysuru, over 15 individuals fell ill after consuming water supplied through the pipeline in Maduvanahalli near Kollegal taluk of Chamarajanagar district.

Residents, experiencing symptoms such as vomiting and diarrhoea, were relocated to Kollegal and were provided treatment at the Primary Health Centre. They also reported change in the water's colour to a darker shade. According to them, contamination could be attributed to sewage and rainwater seeping into the borewells.

Mysuru Zilla Panchayat CEO K.M. Gayathri, along with officials, visited villages including Siddaramanahundi, the native village of Chief Minister Siddaramaiah, yesterday to check the drinking water facilities, hygiene and the condition of borewells.

MLA writes to MCC

In his letter to the MCC Commissioner Dr. N.N. Madhu, KR MLA Srivatsa highlighted that water supplied from the Kabini Dam to various areas within his Constituency is contaminated with mud. "During my campaign for the Lok Sabha election, numerous residents brought to my attention the issue of water mixed with mud. Upon collection in vessels, visible mud particles and sediments settle," he told *Star of Mysore*.

(See WATER on page 6)

BILL SETTLED

PM's Radisson Hotel bill to be paid by State Government

Bengaluru, May 27 (MTY& VNS)- Karnataka Government will pay the pending bill of Rs. 80 lakh to Radisson Blu Plaza Hotel in Mysuru, said Forest Minister Eshwar Khandre, here this morning.

Speaking to mediapersons at his office in Vikasa Soudha, Minister Eshwar Khandre said that during Prime Minister Narendra Modi's visit to Mysuru in April 2023, the State Government was not involved in organising the event related to celebration of 50 years of Project Tiger since the Model Code of Conduct was in effect for Assembly polls.

"However, in an effort to solve the existing confusion, the State Government has decided to settle the bill to Radisson Hotel," he added.

Sewage water flow from Mysuru to Mandya

Mandya DC writes to Mysuru DC, MCC Commissioner to put an end to the flow

Mandya, May 27 (BCT)- In response to sewage from Mysuru contaminating the Cauvery River in Srirangapatna, Mandya Deputy Commissioner (DC) Dr. Kumara has urged the Mysuru Deputy Commissioner and the Mysuru City Corporation (MCC) Commissioner to take immediate action.

Addressing a press conference in Mandya yesterday, Dr. Kumara said that he has received several complaints from the residents regarding the industrial affluent-rich polluted water mixed with the Cauvery River, turning the water black and emitting a bad odour. "We have written to Mysuru DC (Dr. K.V. Rajendra) and MCC Commissioner (Dr. N.N. Madhu) to take action as it concerns public health," he said.

Dr. Kumara
Mandya DC

Dr. K.V. Rajendra
Mysuru DC

Dr. N.N. Madhu
MCC Commr.

Residents of Srirangapatna are currently forced to consume contaminated water. Alert locals highlighted the issue, leading authorities to temporarily halt the water supply. The Cauvery River, a crucial drinking water source, is visibly polluted, with black, foul-smelling water.

Residents accuse Town Municipal Council (TMC) officers of neglecting the problem, which poses significant health risks. Untreated sewage, industrial effluents and chemicals from dyeing units in Mysuru flow into the river through canals.

Specifically, sewage from Kesare, K.R. Mill and Naguvanahalli mixes with river water near the Chandagalu Pump House. This contaminated water is then pumped directly to Srirangapatna for distribution.

Dr. Kumara stressed the urgency of the situation, highlighting the MCC's role in managing wastewater. "Both streams are being contaminated by wastewater," he stated. "To mitigate this, I have instructed the Karnataka Urban Water Supply and Drainage Board (KUWS&DB) to construct a barrier, and Rs. 8.5 lakh has been released for this purpose."

However, the Mandya DC emphasised that this barrier is only a temporary solution, as it can only prevent small amounts of sewage from mixing into the Cauvery River. It will be ineffective against larger volumes of sewage.

"I have urged Mysuru authorities to implement a more permanent solution. The intake well must be shifted from the Chandagalu Pump House. Only then can we achieve a permanent resolution," the Mandya DC said in the letter.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Monday 27th May 2024

Kanyakaparameshwari Co-operative Bank gets one more award

Mysuru, May 27- Sri Kanyakaparameshwari Co-operative Bank Ltd., Mysuru, was awarded the Bharath Rathna Sahakaritha Samman-2024 "Best Data Centre implementation Award" by Bharath Co-operative Banking Summit-2024, at a ceremony held at the Lalit Mumbai Hotel in Mumbai recently.

The award was presented to the Bank's Directors Puttu Srininvas, H. Venkatesh and R.P. Deepak by Sumnes Joshi, Deputy General (Joint Secretary Level), Ministry of Communication & I.T., Government of India.

This is the second award received by the Bank this year in the same category. The Bank that began with just 89 members, now boasts of 9,000 members. The depositors and account holders, who exceed 30,000 in number, are serviced by three branches in city.

EDITOR'S BOTTOMLINE

KRISHNA CLEARS ARJUNA'S DOUBTS: *Lord Krishna told Arjuna that the mind is the root cause of everything and must be controlled. Arjuna doubted whether it was possible to bring the mind under control because of its fickleness. It will churn and stir the faculties, cannot be controlled by introspection, and is involved and immersed in worldly things. It is as difficult as restraining a strong wind with such things as a fragile fan.*

Valayapettai Sri Ramachariar said in a discourse that Lord Krishna replied through two verses (Chapter VI slokas 35 and 36) that the mind could be controlled by constant practice of yoga and by detachment and desires (Abhyasam and Vairagyam).

Arjuna raised the question of what would happen to a person who discontinued yoga after starting the practice. What way does he go? Does he not perish like a small piece of cloud riven from a large mass of cloud without reaching another mass? Has he not lost his way, who has just begun to traverse the path leading to Brahman?

Sri Krishna replied to Arjuna that any good deed undertaken by a person will not fail to yield benefits. He who has drifted away from yoga practice will, after enjoying the benefits of swarga loka, be born into a family of pure who practice yoga. The yogi becomes cleansed through the accumulation of merits collected in various births, and he reaches the supreme state, though he had gone astray before. —In The Hindu

NEWS SPARKLERS

The beautiful pie art of Devoney Scarfe

Auckland: Devoney Scarfe is a talented food artist from Auckland, Australia, whose portfolio of edible masterpieces includes celebrity and animal portraits, whimsical scenes, and hilarious quotes.

A part-time creative director at her husband's advertising agency, Devoney Scarfe started tinkering with food art as a hobby, while also doing her best as a full-time mom. Her early work wasn't the most impressive, but as she kept practicing, experimenting, and coming up with new techniques and designs, her artistic pies drastically improved. One of her breakthrough moments as a food artist was a tribute to Britain's Queen Elisabeth, in 2022, which took several days to complete. It turned out so well that photos of the too-cool-to-eat pie went viral online, earning Devoney thousands of social media followers.

Rubbing eyes: Man undergoes cornea transplant

George Town: A 21-year-old man recently underwent a cornea transplant after scratching his due to rubbing his eyes excessively for most of his life.

Muhammad Zabidi suffered from allergies. As a child, he would rub his eyes until they turned red, but it wasn't until his teenage years that this became a serious problem. At 15, he started experiencing blurred vision in his right eye, and things got worse as time went by. When he finally decided to see a doctor about it, he was told that he had scratched his cornea due to the constant eye rubbing and he now needed a new one to regain his vision.

"Since I was a child, I rubbed my eyes because I have allergies. I noticed my vision starting to blur at the age of 15. By the time I was 21, there was already a scar on my cornea," Zabidi said.

HEALTH CAPSULE

Blood in stools is one of the common symptoms of rectal cancer and occurs early in the disease and should not be ignored.

By Dr. Vasudeva Pai H. - Consultant - Surgical Gastroenterology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Academic Excellence Award for City Professor

Mysuru, May 27- **Dr. S.A. Mohan Krishna,** Associate Professor in the Department of Mechanical Engineering, Vidyavardhaka College of Engineering (VVCE), Mysuru, was conferred Academic Excellence Award for Contribution to the Education Community at Hotel Lemon Tree, Haryana, recently.

This award, instituted by Kitescraft Productions, New Delhi, has been given for his achievements in Engineering Education, Teaching, Research and Science Popularisation.

So far he has received over 150 national and international awards and has over 130 research publications in national and international journals.

Dr. Mohan Krishna's name has been included in World Book of Records also.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **83.20 feet**	Today's level **2,260.60 feet**	Today's level **2,824.12 feet**
Last year's level **80.78 feet**	Last year's level **2,251.61 feet**	Last year's level **2,819.62 feet**
Yesterday's level **82.80 feet**	Yesterday's level **2,260.46 feet**	Yesterday's level **2,824.11 feet**
Today's Inflow **2,893 cusecs**	Today's Inflow **1,034 cusecs**	Today's Inflow **236 cusecs**
Today's Outflow **537 cusecs**	Today's Outflow **300 cusecs**	Today's Outflow **200 cusecs**

REALLY...?

- *Native to Africa, hippos are the third largest land mammals. Elephants and White Rhinos are the two largest land mammals.*
- *Hippos can hold their breath for an average of 5 minutes. That's long enough to take walks along lakebed and riverbed floors. No wonder their nickname is the "river horse."*
- *Hippos are herbivores, meaning they fuel their bodies with plants. Hippos eat, on an average, 80 pounds of grass each night.*
- *Hippos are most active at night.*

LAUGHTER THE BEST MEDICINE

Teacher: *Roy, give me an example of a double negative.*
Roy: *I don't know nothing, Miss.*
Teacher: *Correct.*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.07
1 UK Pound	= Rs. 105.83
1 UAE Dirham	= Rs. 22.62
1 Euro	= Rs. 90.14

VOICE OF THE READER

Traffic woes of Mysuru

Sir,

The traffic in Mysuru is going from bad to worse. The one-way streets like Kalidasa Road, Devaraj Urs Road etc., are full of two-wheelers, autos and cars coming in the wrong direction.

People have not spared even the Ring Road where the wrong direction traffic is rampant.

To make things even worse, we have lots of stray cattle roaming on the busy roads which is a major hazard since it becomes very difficult to spot the dark coloured cows in the night.

I would like to mention here that wearing helmets and fastening seat belts have gone to dogs. We also regularly come across 3-4 people riding on two-wheelers.

It's high time that the Traffic Police start looking into the above offenders as their job seems to have boiled down to checking drink and drive offenders only.

We have such a beautiful city with wide roads, less traffic etc. Let us not make a mess of it.

—Shashi Kant Pai
Mysuru
24.5.2024

Mango Mela concludes

Mysuru, May 27 (MK&VNS)- The three-day Mango and Jackfruit Mela, organised by the Department of Horticulture at Kuppanna Park in city, came to an end with both farmers and customers sporting a smiling face.

This year the Mela, which was held from May 24 to 26, received good response with not only Mysureans thronging the venue in large numbers but also the tourists.

A total of 39 stalls including the one from HOPCOMS were erected to help the farmers, who came from Mysuru and surrounding districts, to display variety of mangoes. While the Alphonso mango was sold between Rs. 150 to Rs. 200 per/kg, Mallika was sold at Rs. 100 per/kg, Raspuri Rs. 120 per/kg, Sindhura Rs. 70 per/kg, Siri Rs. 70 per/kg and Totapuri Rs. 40 per/kg. Apart from the mangoes, customers were also purchasing jackfruits in large numbers.

"This year, Mango Mela was well organised with farmers able to sell their produce in large numbers," said Rakshith from Mandya.

Speaking to *Star of Mysore*, Department of Horticulture Deputy Director S. Manjunath Angadi said that the Mango Mela had received a good response from the public despite a low yield owing to souring temperatures.

"With only naturally ripened mangoes being sold at the Mela customers were seen buying their favourite varieties," he added.

This year's Mela witnessed people coming from various corners of Mysuru city and district. The venue, especially during weekend, was jam-packed with people wanting to purchase naturally ripened fruits.

Great demand for Imam Pasand mango

One of the major attractions at the Mango Mela this year was 'Imam Pasand' mango. People were seen visiting the stall eager to know more about the mango variety. Chikkanna, the farmer from Varakodu village, was seen patiently explaining about the variety of mango to the visitors.

Sri Ganapathy Swamiji confers Datta Peetha titles

Achievers who were conferred with Datta Peetha titles at Sri Ganapathy Sachchidananda Ashram premises in Dattanagar on Nanjangud Road yesterday morning as part of the 82nd birthday of Sri Ganapathy Sachchidananda Swamiji — 'Veda Nidhi' Kapilavayi Rama Somayajulu of Bapatla (Vedic Rituals - Kaanda Traya Shrouta Prayoga); 'Shaastra Nidhi' Braj Bhushan Ojha of Varanasi (Vyakarana); 'Nada Nidhi' Nagai K. Muralidharan of Chennai (Karnatak Music); 'Datta Peetha Aasthana Vidwan' Prabhala Subrahmanya Sharma of Rajahmundry (Vastu Shastra); 'Datta Peetha Aasthana Vidwan' Mamillapalli Mrutyunjaya Prasad of Tenali (Shaiva Agama); 'Datta Peetha Aasthana Vidwans' Trichur Brothers - Srikrishna Mohan and Ramkumar Mohan - of Trichur (Karnatak Music); 'Sasya Bandhu' Maya Sitaram of Mysuru (Bonsai); 'Jayalakshmi Puraskara' Karumuri Lalithamma of Vijayawada (Community Service); 'Datta Peetha Bandhu' Sampara Naga Sai Ramachandra Sekar of Hyderabad (Community Service) — are seen with Sri Avadhoota Datta Peetham Seer Sri Ganapathy Sachchidananda Swamiji and Junior Pontiff Sri Datta Vijayananda Teertha Swamiji.

Mysuru, May 27 (MTY&DM)- The 82nd birthday of Sri Avadhoota Datta Peetham Seer Sri Ganapathy Sachchidananda Swamiji was celebrated in a grand manner at Nada Mantapa in Sri Ganapathy Ashram premises on Nanjangud Road here yesterday.

Speaking after blessing the devotees who visited him on his birthday, Sri Ganapathy Swamiji said that everyone should shed their ego and worship God to have the almighty's grace.

Pointing out that praying God will help us relieve of our mental stress and strains, he underlined the importance of praying the almighty from the 'Sannidhi' of Lord Sri Datta Venkataramanaswamy, to get mental peace and happiness.

As part of the Seer's birthday celebrations, 'Veda Nidhi' title was conferred on Kapilavayi Rama Somayajulu of Bapatla (Vedic Rituals - Kaanda Traya Shrouta Prayoga); 'Shaastra Nidhi' title on Braj Bhushan Ojha of Varanasi (Vyakarana); 'Nada Nidhi' on Nagai K. Muralidharan of Chennai (Karnatak Music); 'Datta Peetha Aasthana Vidwan' on Prabhala Subrahmanya Sharma of Rajahmundry (Vastu Shastra), Mamillapalli Mrutyunjaya Prasad of Tenali (Shaiva Agama) and Trichur Brothers — Srikrishna Mohan and Ramkumar Mohan.

Also, 'Sasya Bandhu' title was conferred on Maya Sitaram of Mysuru (Bonsai). This apart, Karumuri Lalithamma of Vijayawada (Community Service) was conferred with 'Jayalakshmi Puraskara' and 'Datta Peetha Bandhu' title was conferred on Sampara Naga Sai Ramachandra Sekar of Hyderabad (Community Service).

Earlier, Sri Ganapathy Swamiji was brought in a procession from the Ashram premises to Nada Mantapa. The procession was accompanied by a host of cultural troupes.

Ashram's Junior Pontiff Sri Datta Vijayananda Teertha Swamiji performed *Pada Puja* to Ganapathy Swamiji. Also, Sri Chakra Puja, Ayushya Homa and other rituals were performed marking the occasion.

Kamal Kapoor couple, who are ardent devotees of the Ahsram, presented a Kashmiri shawl knitted by one Mohammad of Kashmir, to the Seer.

CII Mysuru to host Conference
on Renewable Power & Energy Efficiency

Mysuru, May 27- The Confederation of Indian Industry (CII), Mysuru, is organising First Edition of Conference on Renewable Power & Energy Efficiency, with the theme 'Strategies for Sustainable Savings and Cost Optimisation,' at 9.30 am on May 29 at Hotel Southern Star on Vinoba Road in city.

The objective of the Conference is to empower industry professionals with knowledge and strategies to effectively reduce energy costs and enhance sustainability in industrial operations. By providing insights into Energy Procurement Optimisation, Renewable Energy Options, Natural Gas Utilisation and Government Schemes.

The Conference aims to facilitate dialogue and collaboration towards implementing practical solutions. Through this gathering of experts and stakeholders, the Conference seeks to inspire actionable initiatives that drive significant cost savings, environmental responsibility and competitive advantage in the industrial sector, paving the way for a more sustainable and resilient future. Eminent speakers from the related industries are addressing at the Conference.

For details, contact Mob: 70199-67945.

NEWS BRIEFS

Appointed as Joint Chief of KIO

Arun Machaiah

Former MLC and International Karate expert from Kodagu Cheppudira Arun Machaiah has been appointed as the new Joint Chairman of the Technical Commission of **Karate India Organisation (KIO)**. Director of World Shitorio Karate Council and President of All India Shitorio Karate Organisation, Arun is the first Kannadiga to achieve the highest post of KIO.

Talk at Tokyo

City's noted Gastroenterologist Dr. Rajkumar P. Wadhwa has been invited as International Faculty at 107th Congress of Japan Gastroentero-logical Endo-scopy Society which would be held from May 30 to June 1 at International Convention Centre Pamir at Takanawa, Tokyo, Japan. He will be speaking on 'Frontlines of Enteroscopy (small intestinal endoscopy) in India.'

Dr. Wadhwa

Diploma in interior design

Mysore Interiors and Designs Academy is conducting a one year diploma in interior design affiliated to Jain University for PUC failed students from today. Classes will be conducted from 11 am to 1 pm and 2 pm to 4 pm. For admission contact Mysore Interiors and Designs Academy, Sree Cauvery Educational Institution campus, Adichunchanagiri Road, K-Block, Kuvempunagar, Mysuru - 570 023, between 10 am and 4 pm or call Mob: 90353-36060 or 94488-50502.

Prostate check-up camp

A week-long free Prostrate check-up camp is being held at Suyog Hospital, Ramakrishnanagar in city from today till June 1. The camp will be open from 10 am to 6 pm on all the days. There will be a 30 percent discount on tests recommended by doctors. For details, contact Ph: 0821- 2566966 or Mob: 99863-99862.

Beary website

Assembly Speaker U.T. Khader has launched www.bearyinfo.com, a website of the Beary (Muslim) community, at a function held on Sunday at Mangaluru to bridge geographical boundaries and foster connections among Bearys across the globe.

Vijayendra confident of NDA candidate's win in South Teachers' Constituency

Mysuru, May 27 (BLU&DM)- State BJP President B.Y. Vijayendra expressed confidence that the BJP-JD(S) coalition (NDA) candidate K. Vivekananda of the JD(S) would emerge victorious in the ensuing Legislative Council polls from South Teachers' Constituency.

Speaking to media persons ahead of the joint meeting of BJP and JD(S) leaders at a private hotel yesterday morning, Vijayendra said that the Legislative Council polls strategy will be given a final touch at the meeting of the two coalition partners. Asserting the two parties are fighting together to win all the six Council seats (3 Teachers and 3 Graduates) going to the polls on June 3, Vijayendra lashed out at the State Government for its failure to maintain Law and Order.

"The current State Government reminds one of the situations that prevailed during Lalu Prasad Yadav's regime in Bihar. The mob attack on Channagiri Police Station over alleged lock-up death is a classic example of the deteriorating Law and Order in the State at a time when the Congress Government is celebrating one year of power. The State has been witnessing murders and other heinous crimes over the last couple of months. Seeing the situation here, one is left wondering whether the State has a Chief Minister and a Home Minister", he said adding that the people are fed up with the current dispensation in the State just a year after the Congress came to power.

BJP State President B.Y. Vijayendra** (fifth from right) **along with BJP and JD(S) leaders displaying their unity during the South Teachers' Constituency polls meeting held at a private hotel in city yesterday.

Refusing to comment on Hassan MP Prajwal Revanna's alleged sex scandal case, Vijayendra refuted the allegations that he was behind denial of LS ticket to sitting Mysuru-Kodagu MP Pratap Simha. "I will answer this question at the right time and at the right place. It is the BJP National President who selects the LS candidates", he said.

Chamundeshwari JD(S) MLA G.T. Devegowda (GTD), who also spoke, also expressed confidence that NDA candidate K. Vivekananda's victory in the ensuing Council polls. Referring to former Prime Minister H.D. Deve Gowda's letter to Prajwal Revanna asking him to return to face SIT trial in the alleged sex scandal case, GTD rubbished Chief Minister Siddaramaiah's comments that the former PM had himself sent his grandson (Prajwal Revanna) abroad. Pointing out that the SIT is probing the case, GTD said he would not like to comment further in the case. "I will comment on the case in detail after the SIT completes its investigation and submits report", he said.

Later Vijayendra took part in the meeting of two parties in the presence of GTD.

Addressing leaders of the coalition partners, Vijayendra stressed on the need for leaders and workers of both the parties to work in unison with a perfect co-ordination as they did in the just concluded LS polls.

Pointing out that the current MLC polls were vital for both the parties as the Congress is misusing the official machinery to achieve electoral success, Vijayendra said he and JD(S) leader H.D. Kumaraswamy are leaving no stone unturned to ensure the success of NDA candidates.

"The leaders of both parties should set aside their differences and work towards winning all six MLC seats. Party workers should reach out to the electors and ensure victory", he said.

Coming down heavily on the State Government, he said that the Government has destroyed the education system in the State. Charging the State Government of discontinuing the New Education Policy and replacing it with State Education Policy, he alleged that the Primary and Secondary Education Minister seems to have little knowledge of our mother-tongue Kannada and also about education, he added.

JD(S) Core Committee President GTD in his address, said that it is a must win battle for the coalition partners as a win for the NDA candidates in the MLC polls would be a befitting lesson to the arrogant State Government.

JD(S) Working President and former MLA S.R. Mahesh, MLA T.S. Srivatsa, MLC C.N. Manjegowda, South Teachers' Constituency NDA Candidate K. Vivekananda, former MLAs M. Ashwin Kumar and C.S. Niranjan Kumar and others were present.

Six of a family killed as car, truck collides in Hassan

Hassan, May 27- Six of a family including a boy and two women were killed after the car they were travelling hit a container truck on Mangaluru-Bengaluru National Highway-75 near Hassan in the early hours of yesterday. The car was proceeding from Mangaluru towards Bengaluru, when the accident took place.

The deceased have been identified as Narayanappa, Sunanda, Ravikumar, Nethra, Chethan and Rakesh, who was driving the car. They are all the residents of Karahalli near Andarahalli-Devanahalli in Hosakote taluk, Bengaluru rural district.

The car occupants, who had gone to Mangaluru in a Toyota Etios car (KA-53-C-1419) were returning when the accident took place near Hassan. The car, which hit the road divider in the early morning, jumped over to the other side of the road and hit the container truck. The impact was so severe that the car was mangled and the Police had a tough time extracting the bodies from the car.

Hassan Superintendent of Police (SP) M.S. Mohammed Sujeetha visited the spot and Hassan Police, who have registered a case are investigating.

It may be recalled that in the early hours of May 21, a woman and her son were killed in an accident between a Toyota Innova and a container truck on the same National Highway near Kempu Hole on Shiradi Ghat.

The deceased were identified as Safiya and her son Shafiq. About four to five occupants of the Innova had also sustained serious injuries in the accident. Safiya and Shafiq had breathed their last while being shifted to a hospital.

Dasara elephant Arjuna gets a memorial at his burial site

Mysuru, May 27 (AG&BCT)- Finally, Dasara elephant Arjuna has a memorial at the Dabbalikatte Forest area in Yeslur Hobli of Sakleshpur taluk, built by the Forest Department.

Arjuna, the revered eight-time carrier of the Golden Howdah during Mysuru Dasara festivities, met a tragic end during a wild elephant capture operation when he was fatally wounded during a confrontation with another wild elephant in the Yeslur range forest of Sakleshpur taluk in Hassan district on Dec. 4, 2023.

Until now, no memorial had been constructed for Arjuna, although the State Government promised befitting memorials at his burial site and at H.D. Kote, near the Balle Elephant Camp where Arjuna spent most of his life.

The memorial was constructed with granite stones brought to the burial site by actor Darshan's fans from Bengaluru. A group of fans arrived at Dabballikatte last Monday at 7 am with the stones, but their vehicle was stuck in slush due to heavy rain and could not move further near the burial site.

In-charge Range Forest Officer (RFO) of Yeslur Range, J.H. Kamarekar, told *Star of Mysore* that he and his team rushed to the place soon after getting the information, as it was a wild elephant-infested area.

"We told Darshan's fans, who insisted on constructing a memorial themselves with the stones, that as it was a dangerous and restricted area inside the core Reserve Forest area, rules do not permit any private activities. Any construction here needs approval from the Forest Department, which is the sole authority and money from private parties cannot be used as per rules," he said.

The RFO said that as the actor's fans were adamant about the memorial, the Department purchased the granite stones for Rs. 30,000 and a memorial with a plaque was built. The Department staff placed a Tulsi plant, considered sacred, on top of the memorial.

Later, local villagers demanded the construction of a permanent memorial for Arjuna. They accused the Forest Department of deliberately delaying the memorial construction and said that they would bring materials themselves to construct a permanent structure.

As a precaution, the Forest Department barricaded the area and requested the Police to provide security to prevent any untoward incident. Yesterday, a Police team from Sakleshpur visited Dabballikatte and assured protection.

As visitors have to walk one and a half kilometres deep inside the wild elephant-infested jungle to reach the burial site from the main road, entry has been restricted and permission must be sought from the Forest Department.

It may be recalled that in the first week of May this year, Darshan, in a social media post, raised concerns about the state of neglect surrounding Arjuna's burial site.

Expressing his reverence for Arjuna, Darshan emphasised the need for the State Government to take immediate action to ensure proper arrangements for Arjuna's final resting place and a memorial.

Dispute over financial handling of memorial fund by 'Arjuna Pade'

Mysuru, May 27 (AG&BCT)- Following reports of a memorial being constructed for elephant Arjuna, social media has been rife with allegations that lakhs of rupees were deposited into the private account of H.N. Naveen, a social media influencer, under the pretext of funding the memorial.

People have alleged that funds were misappropriated even before the memorial's construction began. A WhatsApp group named 'Arjuna Pade' was created to solicit money for the memorial. Many donations were made, with cash being deposited into Naveen's personal Bank account, according to the allegations.

Sagar Janekere, President of the Malenadu Rakshana Vedike, has complained to the Forest Department in Sakleshpur, seeking action against Naveen. He has urged people not to donate money to the memorial and called for Government intervention to seize the collected funds.

'Allegations unfounded'

Refuting the accusations, Naveen informed *Star of Mysore* this morning that while he indeed initiated a WhatsApp group to gather funds for establishing a permanent memorial for Arjuna, the allegations of misappropriation are unfounded.

"We began accepting contributions from May 1 and till date, we have collected over Rs. 80,000," he stated. "We procured black granite stones from Bengaluru, which amounted to over Rs. 50,000, including transportation costs. However, we only accepted Rs. 30,000 from the Forest Department, which covers the actual expense of the granite."

"Due to the Forest Department's denial of permission to construct a permanent memorial, which would have included granite slabs and a statue of Arjuna, we have decided to drop the project," Naveen clarified.

"All financial transactions have been conducted transparently and I will provide a detailed statement to the media at a press conference tomorrow. Any surplus funds that have not been utilised will be refunded to the donors, as we have a record of all online transactions," he said.

Chain snatcher arrested

40-gram gold bar recovered

Mysuru, May 27 (VNS)- NR Police have arrested a chain snatcher, who was allegedly involved in a chain snatching case reported on May 16 on Kamanakere Hundi Road.

According to a press release, the Police on suspicion took the accused, who was travelling on a two-wheeler sans number plate in Tanveer Sait Nagar into custody for questioning on May 23. Further, the release said, the accused confessed to have been involved in the chain snatching reported on May 16 during which he had snatched a 40 gram gold chain worth Rs. 2 lakh from a woman when she was travelling to work.

Based on the information, the Police recovered a 40 gram gold bar along with the scooter. Later, the accused was produced before the Court which remanded him to judicial custody.

Two persons go missing from city

Mysuru, May 27 (KS)- Two persons have gone missing from city in separate cases.

In the first case, 24-year-old A. Sherlin, who left her house on May 2 at about 7.30 pm, saying that she was going to a shop, has since gone missing.

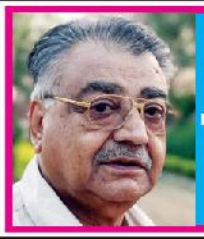
Those having any information about the missing girl may contact Udayagiri Police Station on Ph: 0821-2418309.

In the second case, 56-year-old Swamy, a resident of Janata Colony in city and a construction worker, who left his house on May 23 at about 7.30 am for work has since gone missing.

A. Sherlin

Swamy

Those having any information about Swamy, may contact Vidyaranyapuram Police Station on Ph: 0821-2418122 or Police Control Room on Ph: 0821-2418339, according to a press release.



Abracadabra...

By K.B. Ganapathy

Personally impersonal about a 50 years of wedded bliss

It is believed that 50th year in a marriage is a milestone that is significant in one's life. Spending half-a-century with one person under the same roof with or without stress definitely calls for a celebration. So I congratulate my friend for being so blessed by the God almighty without whose grace not even a blade of grass can move nor grow.

I am at a loss to begin the narration about a 50th marriage anniversary celebration of a couple, I know for years, that I attended yesterday at a local hotel.

Indeed, it was an intimate, affable and a jovial occasion for about hundred-plus people of a mixed age group. Most of them were of the family, the extended family, those of the neighbourhood and close intimate friends of the 50-year-long wedded couple.

That they remained coupled for 50 long years keeping the imaginary or ritualistic wedding vows — till death do us part kind or the *sapthapadi* sacrament — indeed calls for a celebration.

In fact a marriage is for better or for worse, for richer or for poorer, in sickness and in health, to love or cherish. In rare cases to love or and perish! Of course, till death do them part. Existential reality over which no one has control.

Wedding anniversary is observed as a special occasion, like birthday, that marks the date of your marriage. But wedding anniversaries are not an annual affair like the birthdays, as generally noticed. However, when the couple completes 50 years of wedded togetherness bringing up two beautiful, brilliant daughters, celebrating their own success in life, it calls for a celebration of the kind I witnessed yesterday.

The wedding celebration is to remember the love and commitment to each other and the time spent together in their life's journey. It is also to thank God for his kindness and blessings — so a *havana* or a special prayer.

The celebration I attended was modest sans sound of loud music or of long platitudinous speech. But one would have realised the importance of having daughters to celebrate such occasions making it joyful and fulfilling. Now I know why men wish for daughters also!

The meticulousness was seen in managing the time and presenting the proceedings on the low-stage of the hall. There was lively dancing and prancing on the stage by the old couple's daughters and their lucky sons-in-law to songs with meaningful lyrics befitting the occasion. The performance enthralled the guests no end. Of course, there was garlanding of each other and cake cutting. They walked a short distance to the stage holding each other's hand, may be re-playing their early romantic outings.

As expected, the guests were eager to hear them tell the story of their life's journey together for half-a-century. The hero of a man, cynosure of all eyes, held the mike in hand, looked at the guests and spoke. Well, he shrunk his 50 years of wedded life to five minutes giving all credit to his wife for not only making him successful in his profession but also for taking the responsibility, without complaining, of the family, specially raising two daughters in a most ideal manner — in their care and education — giving him enough time to focus on his job.

And, again when he was hospitalised and the situation looked bleak, it was the girl he married 50 years ago, who turned his guardian angel. And the last word: In old age, more so with ill health, men inevitably (and cleverly) become hen-pecked. And he confessed to be one. Hearing this I began to wonder where I stand in this situation and predicament !

Having said this, he quickly handed over the mike to his wife. Probably fearing words may betray the truth of what he said about being her husband, she simply said, "Thank You" and kept aside the mike. The chauvinist male in me was expecting her to say that she is a 'stepford wife' to save her husband from his self-deprecating opinion of being a 'hen-pecked husband.' But no.

The lunch was announced and we all had a sumptuous lunch that made me skip my dinner.

It is believed that 50th year in a marriage is a milestone that is significant in one's life. Spending half-a-century with one person under the same roof definitely calls for a celebration. So I congratulate my friend for being so blessed by the God almighty without whose grace not even a blade of grass can move nor grow.

So life's journey continues without a destination. Since change is the only constant, let us celebrate life here and now.

Om Sat Chit Ananda

e-mail
voice@starofmysore.com

Concerns over drinking water

(Continued from page 1)

The impacted regions include BEML Layout, Srirampura, SBM Layout, Aravindanagar, Jayanagar, J.P. Nagar, areas surrounding Kuvempunagar Bus Depot, Chikkaharadanahalli, Shivapura and Madhuvana Layout. "The MCC needs to address this issue promptly to prevent recurrence of incidents like the one in K. Salundi," emphasised Krishnaraja MLA Srivatsa, citing assurances from MCC Commissioner regarding investigation.

Srivatsa raised concerns about the purification process of Kabini water, questioning how it could become mixed with mud. "Is there an issue with the purification system?" he queried. "While water samples have been tested by a private laboratory, confirming its suitability for consumption, residents remain apprehensive about the presence of mud. Urgent action is warranted to avert any potential tragedy," he said.

'Chamaraja safe'

Amidst these discussions, Chamaraja MLA K. Harishgowda asserted that all areas within his Constituency receive clean and tested drinking water.

"We have taken measures to ensure that every household receives water that is safe for human consumption. During summer months, certain areas in Mandi Mohalla, which fall under Chamaraja, including the Panchamukhi Anjaneya Swamy Temple, faced challenges in accessing drinking water. However, this issue has been resolved, and water is now being supplied through tankers," he elaborated.

Narasimharaja MLA Tanveer Sait could not be reached for comment regarding quality of drinking water in his Constituency.

ZP CEO inspects drinking water quality at CM's native Siddaramanahundi

Mysuru, May 27 (SBD&DM)- Following the tragic death of a 22-year-old youth due to Cholera and numerous others falling ill from consuming contaminated drinking water at K. Salundi village, Mysuru taluk, Chief Minister Siddaramaiah issued a stern warning, prompting officials to remain vigilant, constantly monitoring the quality of drinking water supplies across the district.

ZP CEO K.M. Gayathri, accompanied by officials, conducted inspections in various villages, including Siddaramanahundi, the CM's native, on Sunday.

They assessed drinking water facilities, hygiene standards, borewell conditions and overall cleanliness. At Gargeshwari village in T. Narasipur taluk, the ZP CEO inspected borewell functionality, overhead tank maintenance and supply of drinking water under the Multi-village Drinking Water Project.

Subsequently, visits were made to Keelanapura, Duddagere, Varuna, Yadakola, Ranganathapura, Hoskote, and other villages in Nanjangud.

Here, the ZP CEO directed officials to take immediate measures to ensure access to safe drinking water in all villages. ASHA workers were instructed to conduct door-to-door visits to raise awareness about the epidemic and bacterial diseases.

Villagers were advised to boil water before consumption and to prioritise hygiene to prevent the spread of epidemics.

Mysuru TP EO Pradeep, Executive Engineer Mohammad Khaleem, PDO Kumararadhya, and other officials accompanied the ZP CEO.

Contaminated water: Over 15 fall ill in Chamarajanagar village

Mysuru, May 27 (SS&BCT)- More than 15 villagers in Maduvanahalli, Kollegal taluk, fell ill after consuming contaminated water and are currently receiving treatment at Kollegal Government Hospital. The affected individuals reported symptoms of vomiting and diarrhoea, indicating a potential contamination of the drinking water supply.

Chamarajanagar Deputy Commissioner Shilpa Nag visited the affected village to assess the situation and confirmed that many of the afflicted individuals have already shown signs of recovery. Among them, two individuals still receive treatment at the Taluk Hospital and the Chamarajanagar Institute of Medical Sciences.

"The Chamarajanagar district administration is taking proactive measures to ensure availability of clean drinking water," stated DC Shilpa Nag. "In the light of disruptions in the regular Cauvery water supply due to ongoing road development, we will be distributing water via tankers for the upcoming week, and this water must be utilised for drinking purposes," she said.

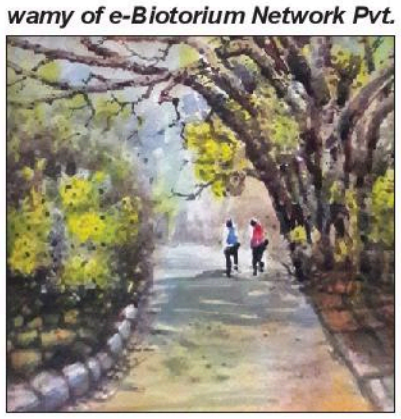
Dr. Arun Rate, Medical Officer at the Primary Health Centre, said that a door-to-door awareness programme was conducted. Medical staff have collected samples of borewell water and sent them to lab for testing.

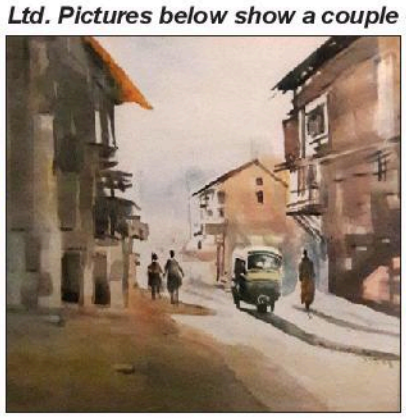
As a precautionary measure, supply of borewell drinking water has been temporarily disconnected and tanker water is being provided to the village, he said.

Bharani Art Gallery celebrates 30th anniversary

Water colour painting expo begins

Noted artist H.P. Rangaswamy** (extreme right) **explaining about one of his paintings on display at Bharani Art Gallery premises in Vivekananda Nagar yesterday during the inauguration of the three-day art exhibition. Others seen are** (from left) **Mysore Art Gallery Secretary Dr. Jamunarani V. Mirle, Bharani Art Gallery Founder-Chief Convenor N.B. Kaverappa, Kodava Samaja (Mysuru) President P.A. Ganapathy, artist Ganjifa Raghupati Bhat, writer Dr. Majjigepura K. Shivaramu and Nanjundaswamy of e-Biotorium Network Pvt. Ltd. Pictures below show a couple of Rangaswamy's works.





Mysuru, May 27 (RK&TRR)- P.A. Ganapathy, President of Kodava Samaja, Mysuru, inaugurated a three-day exhibition of water colour paintings 'Nisarga Lalithya' by well-known artist H.P. Rangaswamy of Mysuru at Bharani Art Gallery premises in Vivekananda Nagar here yesterday, as part of the Gallery's 30th anniversary celebrations.

The exhibition will be open from 11 am to 7 pm till May 28 and entry is free.

More than 45 water colour paintings are being exhibited in this single artist exhibition. Paintings depicting Mysore Palace, forts, daily life style of our farmers, river and hills and others are being exhibited at the Gallery.

Speaking after inaugurating the exhibition, Ganapathy said that the painting of Rangaswamy brought him the memories of his childhood. We were born and brought up in Kodagu and amidst nature at its very best comprising forest, rivers and clean environment."

This kind of rare exhibition of paintings is depicting our glorious history, heritage and nature, said Ganapathy and lauded Bharani Art Gallery Founder and Chief Convenor N.B. Kaverappa for organising the free exhibition of paintings for the benefit of art-lovers.

Artist Ganjifa Raghupati Bhat, who was a special guest on the occasion, said that the paintings exhibited here reminds one of the artistic creations of the State's famous photographer S. Thippeswamy.

"Rare paintings are being exhibited here. Art enthusiasts must come here in large numbers and view these rare water colour paintings," Raghupati Bhat.

Gallery Founder and Chief Convenor N.B. Kaverappa presided. Writer Dr. Majjigepura K. Shivaramu, Nanjundaswamy of e-Biotorium Network Pvt. Ltd., artist Rangaswamy, Mysore Art Gallery Secretary Dr. Jamunarani V. Mirle and others were present on the occasion.

Legislative Council Polls from South Teachers Constituency

Former Congress Mayors urge voters to support Marithibbegowda

Mysuru, May 27 (MTY&VNS)- Extending their support in unison to former MLC and Congress candidate Marithibbegowda, former Congress Mayors held a press meet at City Congress Office here this morning.

Addressing the media persons, former Mayor H.N. Srikantaiah said that Marithibbegowda had been working for the welfare of teaching community and education sector for the past 30 years and added that the State Government, led by Chief Minister Siddaramaiah, was committed to solve the issues faced by teachers and education sector.

Requesting the voters to cast their first preferential votes to Marithibbegowda, Srikantaiah said that having been elected to Legislative Council for four consecutive times, Marithibbegowda is the only candidate who is committed to work for well-being of the teaching community.

Speaking on the occasion, former Mayor Purushotham said that the former Mayors from the Congress party would be visiting various schools and colleges in the coming days to seek votes for Congress candidate Marithibbegowda.

The former Mayors also highlighted that the Guarantee Schemes and other welfare programme, announced by Siddaramaiah-led State Government, would benefit the party candidate to emerge victorious in the ensuing polls.

Taking a dig at NDA candidate K. Vivekananda, the former Mayors said that the South Teachers Constituency will lose its relevance by supporting an industrialist.

Former Mayors B.K. Prakash, Modamani, Narasimha Iyengar, M.C. Rajeshwari Puttaswamy, Puspalatha Jagannath, Pushpalatha T.B. Chikkanna, T.B. Chikkanna, City Congress President R. Murthy and others were present.

Veer Savarkar Samman Award presentation tomorrow

Veer Savarkar

Mysuru, May 27 (MTY&VNS)- Yuva Brigade Founder Chakravarty Sulibele will be conferred with 'Veer Savarkar Samman Award - 2024' during the 141st Vinayak Damodar Savarkar (Veer Savarkar) Jayanti celebrations organised at Kalamandira in city tomorrow at 5.30 pm, said Savarkar Pratishtana Member Rakesh Bhat, here yesterday.

Speaking to media persons at Pathrakartara Bhavan here, Rakesh Bhat said that the award, instituted by Sarvarkar Pratishtana, carries a cash reward of Rs. 1 lakh, a bust of Veer Savarkar and a citation.

Journalist Ajit Hanamakanavar will deliver the keynote address. Writer Dr. S.L. Bhyrappa will be present.

Chakravarty Sulibele

The Pratishtana has also organised fancy dress, rangoli, painting and reels competitions from 2 pm to 5 pm on the occasion. The winners will be awarded with cash prizes. For details, interested may contact Mob: 99162-21184.

Pratishtana Members Shivakumar Chikkakanya, K.M. Nishanth, BJP leader T.P. Madhusudan and T.S. Arun were present during the press meet.

Zoo, Karanji Lake open tomorrow

Mysuru, May 27- The Mysuru Zoo and Karanji Lake Nature Park will be kept open on Tuesday (May 28) on account of summer holidays, according to a press release from the Zoo Executive Director.

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— Management

PUBLIC NOTICE

Notice is hereby issued to the general public that **Smt. SANTOSH GEMAWAT,** W/o Sri. Nirmal Gemawat and **Sri. NIRMAL GEMAWAT** S/o Sri. Sajjanraj Gemawat, both are residing at No. # 561, 32nd Cross, Jayanagar 4th Block, Bengaluru South, Bengaluru - 560011 have agreed to sell the Schedule Property to my client/s.

Any person/s asserting any right, title, interest or claim/s, pending litigation or demand of any nature in or upon the schedule property or any part thereof, the same may be brought to the notice of the undersigned along with documentary evidence at **# L-50/2A, 1st Floor, Ashoka Road, Mysuru -570 001** within **SEVEN (07) DAYS** from the date of this Public Notice, failing which such claim/s shall be considered to have been waived and/or given up and my client/s shall be entitled to complete the sale transaction that there are no claims of whatsoever nature with respect of the schedule property.

SCHEDULE

All that piece and parcel of property bearing No. 520, measuring East to West 60feet and North to South 50 feet, Totally measuring 3000 Square feet, situated at Moksha Marga, Siddartha Layout 2nd Stage, Nazarbad Mohalla, Mysuru & having constructed building threon & bounded on :-

East by : Property bearing No. 535
West by : Road
North by : property bearing No. 521
South by : Property bearing No. 519

Sd/- M.SANJAY JAIN, BBM., LL.B., CCL., CMJFS
Advocate
L, 50/2A, 1st Floor, Ashoka Road, MYSORE - 570001
Email: msj186@yahoo.co.in
Mobile : 93414-64636

Date :27.05.2024, Place : Mysore

PUBLIC NOTICE

Notice is given to the general public at large that my client is negotiating and intending to purchase the schedule property from its present owner **Mr. Vasanth Kumar H.K** Son of Kantharaju resident of # 649, Hunsur Main Road, Hinkal, VTC, Vijayanagara 2nd Stage, Mysuru in whose favour Punjab National Bank has issued a registered Sale Certificate dated 01-10-2022 duly registered as Document No.MYN-1-07004-2022-23 stored in CD No.MYND 1356 duly registered before the office of the Sub-registrar Mysuru North, Mysuru. Any individuals, banks, financial institutions, agreement holders etc having any objections for my client entering into any transaction with respect to the schedule property is hereby required to communicate their objections in writing to my office with documentary evidence within **07 days** from the date of this publication. In the absence of any authenticated objections/claims, my client will proceed to complete the transaction of sale and no claim in this regard will be entertained thereafter.

SCHEDULE OF THE PROPERTY

All that piece and parcel of the Site No.24 in Sy.No. 11/2 Hinkal Village, Kasaba Hobli, Mysuru Taluk, measuring East to West 9 meters, North to South: (7+5)/2 meters, Area 54 square meters or 581.04 square feet, bounded on the -

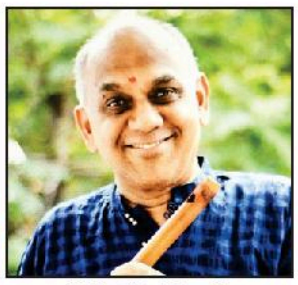
East By : Property No.26
West By : Road
North By: Private Property
South By: Property No.25

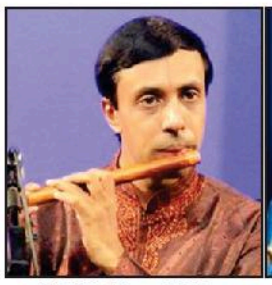
Sd/- Dinesh Solanki, B.Com, LL.M.,
Advocate
 # 1197, 12/2, KRB Road, Chamarajapuram, Mysuru.
Mobile : 93434-30011
Email: advdineshsolanki@gmail.com

Date :25.05.2024, Place : Mysore

Concerts at Nadabrahma Sabha from tomorrow

Dr. Nagavalli Nagaraj


Vid. T.R. Srinath


Vid. V. Vamshidhar

Vid. Achyuth M. Athreya

Mysuru, May 27- Sri Nadabrahma Sangeetha Sabha is organising four concerts during next week from May 28 to 31 to celebrate 156th Birth Anniversary of Mysore K. Vasudevacharya and Flute Mali Memorial Concerts at its premises on JLB Road in city.

On May 28 at 6 pm, for 156th Birth Anniversary celebrations of *Sangeetha Kalanidhi* Mysore K. Vasudevacharya, a vocal concert by **Dr. Nagavalli Nagaraj** accompanied by Vidu. Pruthvi Bhaskar on violin, Vid. Phanindra Bhaskar on mridanga & Vid. V.S. Ramesh on morching has been arranged, where she sings most of the compositions composed by Vasudevacharya. The programme is an endowment by late K.V. Murthy.

On May 29 at 6 pm, T.R. Mahalingam (Flute Mali) Memorial Concert sponsored by Thyagaraja Sangeetha Sabha, Mysuru, is being presented through a flute concert by **Vid. T.R. Srinath.** Vidu. Pruthvi Bhaskar on violin, Vid. G.S. Ramanujan on mridanga and Vid. V.S. Ramesh on morching will accompany him.

On May 30 at 6 pm, T.R. Mahalingam (Flute Mali) Memorial Concert sponsored by Thyagaraja Sangeetha Sabha, Mysuru. **Vid. V. Vamshidhar** on flute will be supported by Vidu. Aditi Krishna Prakash on violin, Vid. Tumkur B. Ravishnkar on mridanga and Vid. T.N. Ajay on ghata.

On May 31 at 6 pm, T.R. Mahalingam (Flute Mali) Memorial Concert sponsored by Mali Samsmarana Vedike, founded by late A.V. Prakash, being the Punya Tithi of the flute legend. Honouring of **Vid. H.S. Venugopal** with the title 'Venu Brahma' followed by a flute concert by **Vid. Achyuth M. Athreya** with Vid. Venkatesh Josier on violin, Vid. Vikram Bharadwaj on mridanga and Vid. Srinidhi R. Koundinya on ghata.

Conferring of 'Venu Brahma' title on Vid. H.S. Venugopal on May 31

Vid. H.S. Venugopal will be conferred with the title 'Venu Brahma' at Sri Nadabrahma Sangeetha Sabha on JLB Road in city on May 31 at 6 pm.

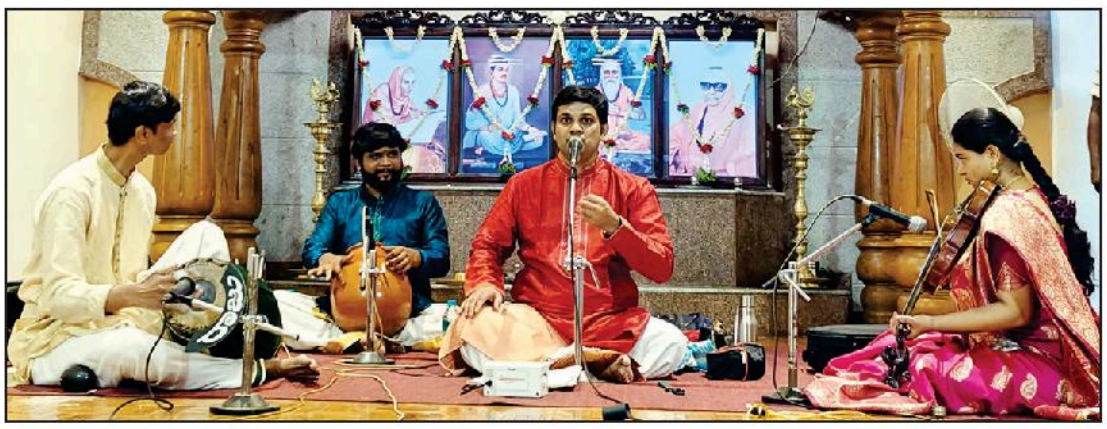
PROFILE

Hemmige Sreenivasamurthy (H.S.) Venugopal was born to H.S. Jayalakshmi and H.S. Sreenivasamurthy on Dec. 25, 1959. He had his initial lessons in Karnatak flute under Vid. A.V. Prakash in Mysuru and later under Vid. M.S. Srinivasa Murthy in Bengaluru. He has the very rare recognition of a performer as both a soloist and as an accompanying artiste for over 40 years now. As a solo performer, he has performed extensively in many of the major Sabhas of the State, country and abroad. Performed for AIR, Doordarshan and other TV channels. He has composed music for plays including 'Mandhra' (A drama-based on the novel by Dr. S.L. Bhyrappa), 'Yegdagella aithe', 'Santha Saakshaathkaara' to name a few. He is a globetrotter. He has many awards and titles to his credit.

Vinay Sharva presents Moonlight Music at Suttur Mutt

Vid. Vinay Sharva is an young artiste who has carved a niche for himself. He has developed a good style of singing. Perfect alliance with shruthi and laya, the deep gamakas and an emotive rendering creates an impact on the listeners. The vast manodharma acquired by rigorous practice plays a crucial role in shaping him as a notable singer.

He sang at the Suttur Mutt at the foot of Chamundi Hill on May 23 as a part of the Mutt's Moonlight Music Programme-267. He was accompanied by **Vidu. C.V. Shruthi** on violin, **Vid. K. Vishnuvardhan** on mridanga and **Vid. Srinidhi R. Koundinya** on ghata.


Vid. Vinay Sharva presenting a vocal concert at Suttur Mutt at the foot of Chamundi Hill in city on May 23 as part of the Mutt's Moonlight Music Programme-267. He is accompanied by Vidu. C.V. Shruthi on violin, Vid. K. Vishnuvardhan on mridanga and Vid. Srinidhi R. Koundinya on ghata.

Vid. Vinay's preparation for this concert was very appropriate. He preferred to introduce the Katcheri system to the students who were in large number among the audience. Opening Adi tala Varna 'Chalamela' in the raga Natakuranji in two speeds gave a good start. 'Vandisuvudadiyali Gananathana.' A Devarnama of Purandara dasa in Nata Raga came next with brisk Kalpana swaras. He had opted to sing a number of Vachanas and Devaranamas.

'Geethava haadidarenu' (Poorvikalyani), 'Yaare Rangana' (Hindola), 'Nudidare Muthina haradanthirabeku', Jagadoddharana (Kapi), 'Kalabeda kolabeda' (Yamunakalyani), 'Deva banda namma' (Durga) were all wrapped in pure classical attire. A good way to train the untrained ears.

The only Keertana he sang was 'Shiva shiva enarada', a composition of Tyagaraja in the raga Panthuvarali. His alapanas emphasised on the jeeva swaras and the deep gamakas were enjoyable. His voice can traverse easily in the middle and higher octaves. He can bring the raga bhava even in a short sketch by striking the right note at the right time. For instance, Poorvikalyani, Hindola and Panthuvarali displayed this feature very well.

Vidu. Shruthi was equally good in displaying her individual talent as well as in accompanying the main singer. Vid. Vishnuvardhan and Vid. Srinidhi gave very good percussion support and enhanced the musical experience.

Pre-eminent pageantry of Violin Family

Vid. H.K. Narasimhamurthy, along with his son Vid. H.N. Bhaskar and granddaughter Vidu. Pruthvi Bhaskar, presenting a Violin Trio Concert at Ganabharathi's Veene Seshanna Bhavana in Kuvempunagar on May 24. They are accompanied by Vid. G.S. Ramanujam and Vid. A. Radhesh on mridanga.

Violin trio at Ganabharathi

Ganabharathi had arranged an excellent violin trio in memory of Vidu. G.S. Kamala on May 24. Three members of the same family, **Vid. H.K. Narasimhamurthy (HKN)**, his son **Vid. H.N. Bhaskar** and his daughter **Vidu. Pruthvi Bhaskar** were the artisites of the day. This programme, that was held at Veene Seshanna Bhavana confirmed the presence of the 'Parur style' of playing at Mysuru.

HKN is one of our most senior violinist. Bhaskar is the most sought-after violinist all through the country. Pruthvi is a very promising and upcoming artiste of the day. They were accompanied by double mridanga by **Vid. G.S. Ramanujam** and **Vid. A. Radhesh.**

The concert started with 'Neranammithi', a Varna in the raga Kanada. The unique style was evident. The uniformity in their playing was striking. After paying obeisance to Lord Ganapathi in 'Sri Gananatham Bhajare' (Eshamanohari - Dikshitar), they opted to play a short sketch of Varali, that led to a Papanasam Sivan's popular composition 'Ka va va'. Tyagaraja's 'Eccharikaga rara' in Yadukulakambodhi was soothing.

Bhaskar is so well experienced that he is adept in striking a note in the heart of listeners. He is pretty cool and confident of its result! He could simply bring out the raga rasa when he played raga Lalitha. A style that emphasised on the classicism with a touch of subtle nuances.

'Hiranmayeem Lakshmim' by Muthuswami Dikshitar was a rendition with perfection. The neraval and Kalpana swaras only enhanced the beauty of the composition. After 'Edari sancharintura' (Shruthiranjani - Tyagaraja), the main raga of the day Kharaharapriya was taken for elaboration.

The trio contributed in their own way for the pleasure of rasikas. Evergreen Keertana 'Pakkala nilabadi', needless to say was superb. Tani avarthana of Ramanujam and Radhesh was lively. 'Narayanathe Namo namo' (Behag) and a Mand Thillana of Lalgudi Jayaraman brought the curtains down to a marvelous concert.

—Dr. Rama V. Bennur

Newer technologies steering India's growth: Former ISRO Chief

1,119 students receive degrees at 16th Graduates' Day ceremony

Mysuru, May 27 (MK&BS)- A.S. Kiran Kumar, former Chairman of Indian Space Research Organisation (ISRO), has given a clarion call to the graduates to explore the benefits of technology for the uplift of society, especially when even the unlettered are making judicious use of Science and Technology for a better livelihood.

He was addressing a gathering of students during 16th Graduates' Day ceremony held at JSS College of Arts, Commerce and Science, Ooty Road in the city recently.

The country is making a rapid progress in all the fields including Science and Technology. The Chandrayaan Mission conducted in August 2023 indeed made the whole world look at India, with the successful landing of Vikram Lander and Pragyan Rover on the Moon. Even when Coronavirus pandemic struck the country, the Science and Technology came in handy in leveraging the progress of the country by adopting new technologies in making vaccine and giving impetus to digital transactions making life easy for all.

Reminiscing the historical Sputnik launch and the visionary work of renowned Space Scientist Dr. Vikram Sarabhai, which set the foundation for India's space endeavours, Kiran Kumar elaborated on the various social technological experiments conducted by ISRO in the 1950s and highlighted recent advancements, such as the initiative to aid fishermen with technology for locating fish shoals and navigation.

Come 2047, the country will be celebrating centenary year of becoming independent, that sets the tone for realising the dream of 'Viksit Bharat' in commemoration of the proud moment. By utilising the tools of Science and Technology, we should spend all our energy towards the growth of the country and society. You are capable enough not just to bring changes in your own life, but in the life of others too, added Kiran Kumar in his advise to the students.

The graduates must recognise their duties and contribute to the nation's development across various sectors, underlined Kiran Kumar. He drew a parallel between robots with Artificial Intelligence (AI) and human sensory organs, emphasising the importance of holistic development, before concluding his speech by reminding the graduates of India's foundational principles, which prioritise nature and collective well-being over individual gains. A total of 1,119 students including 571 Under Graduate (UG) students and 548 Post Graduate (PG) students received their degrees.

Dr. C. G. Betsurmath, Executive Secretary of JSS Mahavidyapeetha, administered the oath to all the graduates, emphasising their responsibilities and roles as future leaders and contributors to society.

Dr. B. Prabhuswamy, Controller of Examinations, presented the list of toppers and dignitaries awarded prizes to the winners.

Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji, Chief Executive of the College Prof. B.V. Sambashivaiah, Principal Dr. M. Prabhu and Dr. N. Rajendra Prasad were present.

State needs clear cultural policy: Experts

Mysuru, May 27 (SPN&DM)- Personalities such as Bangalore North University Vice-Chancellor Dr. Niranjan Vanalli, Karnataka Nataka Academy Chairman K.V. Nagaraja Murthy, former NAAC Director Prof. S.C. Sharma and former Rangayana Director Rajaram have demanded that the Government should frame a 'Clear Cultural Policy' for promotion of Arts, Literature, Drama, Music and other forms of Art.

They spoke on the topic "The influence of the power structure on the representation for lower sections of the society in Performing Arts and Media" at the two-day National Seminar organised by Karnataka State Mass Communication and Journalism Teachers Association at KSGH Music and Performing Arts University on JLB road here on recently.

Dr. Vanalli, in his address, observed that of late, private visual and the print media are neglecting Arts, Literature, Drama and Dance. Noting that cultural events and activities used to get importance in the earlier days, he lamented that today the media are showing disinterest for telecasting such events.

Karnataka Nataka Academy Chairman Nagaraja Murthy said it is matter of joy that the Karnataka Government declared Basavanna as the cultural leader of the State.

A great social reformer Basavanna can even become a global cultural icon, he added.

Former NAAC Director Prof. Sharma said that the Music University has earned name for promotion of Arts.

Observing that the University can earn more name and fame if it promotes Hindustani Music and Performing Arts on a much higher scale, Prof. Sharma asserted that a firm cultural policy was needed for reaching out the Government's cultural events and activities to a larger population.

Former Rangayana Director Rajaram said though there are several shortcomings in Music Varsity, the Music University Vice-Chancellor Prof. Nagesh V. Bettakote has put the Varsity on track by overcoming the hurdles and problems that surfaced. Stressing that the co-operation of Government is vital for youths to take a broader and deeper interest in Arts and Culture, he noted that a firm cultural policy is needed for this to happen.

Music University Registrar K.S. Rekha, Karnataka Sangeetha Nruthya Academy Chairperson Dr. Kripa Phadke and others were present.

D.V. Narasimha Rao Memorial Endowment Lecture held

Dr. Raghavendra Prasad, Chairman and Managing Director of Bhamys Group of Companies, seen delivering a special talk at Institution of Engineers India (IEI) in city recently. Others seen are (sitting from left) Er. K.B. Bhaskar, Past Hon. Secretary and Programme Convenor, Dr. S.A. Mohan Krishna, Hon. Secretary, Er. B.S. Prabhakara, Immediate Past Chairman, IEI, Mysore Prof. D.S. Ramakrishna Rao, Trustee DVN Memorial and Er. B.V. Ravindranath, Programme Convenor, IEI, Mysore.

Mysuru, May 27 (VNS) - Institution of Engineers India (IEI) as part of Sri D.V. Narasimha Rao Memorial Endowment Lecture Series had organised a special talk by Dr. Raghavendra Prasad, Chairman and Managing Director of Bhamys Group of Companies who spoke on the topic 'High Rise Buildings: An Overview.', at the Institution of Engineers premises on JLB, here recently.

Deliberating on the topic Dr. Prasad provided a comprehensive exploration of the evolution of high-rise buildings spanning over 13 decades.

He delved into the geographical distribution of high-rise buildings globally and shed light on the classification of high-rise structures among which the discussion on the proliferation of high-rise buildings in India, highlighting key developments and trends in the country caught the attention of the audience.

One of the key aspects of the lecture was the explanation of the structural systems employed in various high-rise structures. Raghavendra Prasad elaborated on the different structural methodologies used in high-rise construction and highlighted their respective strengths and limitations. Of particular interest was the emphasis on the challenges associated with providing lateral stability in high-rise buildings, a crucial aspect in ensuring the safety and structural integrity of such towering edifices.

Overall, the lecture proved to be a valuable and enlightening session, offering attendees a deeper understanding of the intricacies involved in high-rise building construction.

Dr. Raghavendra Prasad's expertise and insights undoubtedly enriched the discourse on this vital aspect of modern architecture and engineering.

WORD OF THE DAY

Symposium

Pronunciation: sim-POH-zee-um (Noun)
Meaning: Symposium can refer either to a formal meeting at which experts discuss a particular topic, or to a collection of articles on a particular subject. Symposium has two plural forms: symposia and symposiums.

Origin: When you hear the word symposium, you may — quite understandably — envision conferences full of intellectuals giving heady presentations on various arcana. But it was drinking, more than thinking, that drew people to the original symposia and gave us the word. Symposium (symposia or symposiums in plural form) comes from the Greek noun symposion, the word ancient Greeks used for a drinking party that follows a banquet. Symposion in turn comes from sympinein, a verb that combines pinein, meaning "to drink," with the prefix syn-, meaning "together." Originally, English speakers only used symposium to refer to such an ancient Greek party, but in 18th century British gentlemen's clubs started using word for confabs in which conversation was fueled by drinking. By the end of 18th century, symposium had gained the more sober sense we know today, referring to meetings in which the focus is more on imbibing ideas and less on imbibing, say, mead.

Example: "In 1966, at a meeting remembered in anthropological lore as beginning of hunter-gatherer studies, 75 experts assembled in Chicago to synthesize our knowledge about foraging peoples. More than ninety-nine per cent of human history was spent without agriculture, the organizers figured, so it was worth documenting that way of life before it disappeared altogether. The symposium—and an associated volume that appeared two years later, both titled 'Man the Hunter'—exemplified an obsession with hunting, meat-eating, and maleness." — Manvir Singh, The New Yorker, 25 Sept. 2023

THE ODD WORD

Felicity

Intense happiness.

PHRASE OF THE DAY

Till the cows come home

Meaning: You use the phrase 'Till the cows come home' to indicate a period of time that is both long and indefinite.

Origin: The origin of the phrase 'Till the cows come home' comes from the practice of cows returning to their shelters at some indefinite point, usually at a slow, languid pace. The expression was in use during the 19th century, with an example appearing in print in 1829, in a British newspaper called The Times: "If the Duke will but do what he unquestionably can do, and propose a Catholic Bill with securities, he may be Minister, as they say in Scotland 'until the cows come home.'

Example: "When will you be finished?" Answer: "I'm not sure. We'll be working on this project till the cows come home."

QUOTE BOX

Choose to be optimistic, it feels better. **—Dalai Lama**

RIDDLE THIS

How do you spell COW in thirteen letters?

Answer: SEE O DOUBLE YOU.

CROSS WORD

ACROSS:

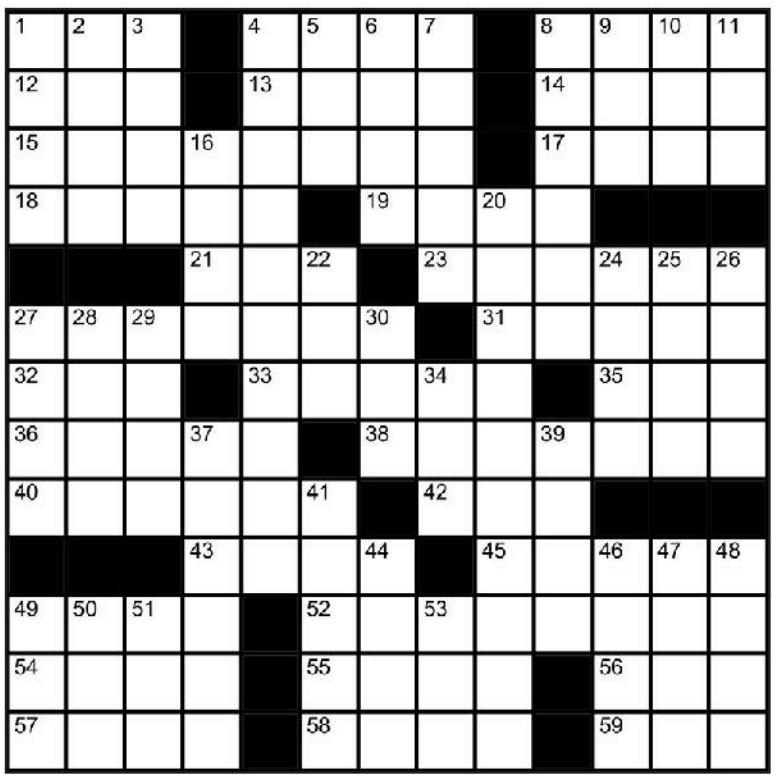
1 Certified Public Accountant, in short
4 Unemployed
8 He used to be emperor of Russia
12 Eighth mo.
13 Fixing pin
14 Detest or abhor
15 Break in lessons
17 Charlotte Bronte's Jane ___
18 Chat show hostess ___ Winfrey
19 On the level
21 Benign tumor of the skin
23 Self-justification
27 Opportunities
31 Jaunty or jovial?
32 Tutelary god in ancient Rome
33 Not tight
35 It is used to colour a fabric
36 Groups of primitive aquatic plants
38 Chased
40 Money - slang usage?
42 Mining hole
43 Not kosher
45 Wealth
49 Halls, theatres
52 Tepid (4-4)
54 Low dam
55 Office boy
56 Political Action Comm.
57 Headland or commonly used suffix for adjectives
58 A narrow passage
59 As sweet __ _ rose? (2,1)

YESTERDAY'S ANSWER

M	O	O	N	■	A	J	A	R	■	C	P	A
L	U	G	E	■	G	I	N	A	■	A	U	G
I	R	R	E	C	O	V	E	R	A	B	L	E
I	S	E	R	E	■	E	W	E	S	■	■	■
■	■	■	A	D	S	■	■	R	A	L	E	S
■	R	E	J	E	C	T	S	■	N	I	N	A
P	A	V	■	D	U	S	T	S	■	K	I	N
E	K	E	D	■	M	O	U	N	T	E	D	■
R	E	R	U	N	■	■	N	O	R	■	■	■
■	■	■	P	E	A	S	■	R	A	B	A	T
S	U	P	E	R	S	T	I	T	I	O	U	S
I	S	T	■	V	I	A	L	■	L	A	R	A
T	B	A	■	Y	A	N	K	■	S	T	A	R

DOWN

1 A pitch raising device for fretted instruments
2 Slurry
3 It is obtained from certain seaweeds
4 Free of suspicion or difficulty? (2,3,5)
5 Death from accidental injuries, abbr.
6 Citrus fruit
7 Pupil (French)
8 From that place
9 Declare
10 Air Transp. Radio
11 Female ruff
16 Sign of boredom
20 Testing of an idea
22 New as a prefix
24 Asian language
25 Scottish isle
26 Wide - __ : surprised; naive?
27 ____ up : refuse to talk?
28 Circle of light surrounding a holyman's head
29 Ship Jason sailed to find the Golden Fleece
30 It's given to pacify or quiet, or as a bribe
34 Drink by sips or spoonfuls
37 Communion tables
39 Put away
41 Aids
44 Combustible material
46 Soft lambskin leather
47 Eons or epochs
48 Village People hit
49 Possess or have
50 Scottish river
51 Electronic Instrument Sys.
53 Colourful carp



SUDOKU

2	3							4
	4	1			5			
							1	2
7				5				
	1		3		6		4	
				7				8
9	5							
			2			6	5	
1							9	7

Answer to previous puzzle

3	8	4	5	6	1	2	7	9
9	2	1	4	7	3	5	8	6
7	5	6	2	8	9	4	3	1
2	9	3	8	1	5	6	4	7
5	4	7	9	2	6	3	1	8
6	1	8	3	4	7	9	2	5
8	7	5	6	3	2	1	9	4
4	3	9	1	5	8	7	6	2
1	6	2	7	9	4	8	5	3

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

NSJF DEP EDF'O NSRF ZO PKEQXK EDF KZH Z PKEQOZDH

VFZGO, AQP NSJF FZLK HZV ZO PKF NZOP.

TODAY'S CLUE: O EQUALS S

Yesterday's Cryptoquip: I could now afford all the things I never had as a kid, if I didn't have kids.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

Mahadeshwara Theatre — **Mob: 99008-20093**
Matinee (K) - 4 Shows

Lido Theatre — **Ph: 2420885**
Anjaniputra (K) - 4 Shows

Gayathri Theatre — **Ph: 2443568**
The Judgement (K) - 4 Shows

Sangam Theatre — **Ph: 2520494**
Moorane Krishnappa (K) - 4 Shows

Prabha Theatre — **Mob: 98454-14691**
A (1998) (K) - 4 Shows

Padma Theatre — **Ph: 2521923**
Lio (Ta) - 4 Shows

Rajkamal Theatre — **Ph: 2423554**
Furiosa: A Mad Max Saga (E) - 4 Shows

Thibbadevi Theatre — **Ph: 2452958**
Tribhuja (K) - 1 Show; *Krishna Nee Begane Baro (K)* - 3 Shows

Woodlands Theatre — **Ph: 2422871**
Turbo (Ma) - 4 Shows

Balaji Theatre — **Mob: 9886325207**
Crew (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Furiosa: A Mad Max Saga (E)	(S-1)	10.15 am, 4.05 pm
		7 pm, 9.55 pm
Moorane Krishnappa (K)	(S-1)	1.10 pm
Ramana Avatara (K)	(S-2)	10.30 am
Bhaiyya Ji (H)	(S-2)	1.35 pm, 4.25 pm
Thalavan (Ma)	(S-2)	7.15 pm, 10 pm
The Judgement (K)	(S-3)	10.20 am, 4.05 pm, 7.05 pm
PT Sir (Ta)	(S-3)	1.20 pm
Guruvayur Ambalanadayil (Ma)	(S-3)	10.05 pm
Turbo (Ma)	(S-4)	10.10 am, 4 pm
		7 pm, 10 pm
Garifield Movie (E-3D)	(S-4)	1.50 pm

MVC MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Evidence (K)	(S-1)	11.15 am
Aranmanai 4 (Ta)	(S-1)	1.15 pm
Turbo (Ma)	(S-1)	4.00 pm
	(S-2)	1.05 pm, 6.50 pm, 9.45 pm
Moorane Krishnappa (K)	(S-1)	6.40 pm
The Judgement (K)	(S-1)	9.30 pm
	(S-3)	10.40 am, 3.55 pm
Furiosa: A Mad Max Saga (E)	(S-2)	10.20 am, 4.05 pm
	(S-3)	6.45 pm, 9.30 pm
3Devi (K)	(S-3)	1.30 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Furiosa: A Mad Max Saga (E)	:	9.30 am, 12.45 pm, 4 pm
		7.15 pm, 10.30 pm
Furiosa: A Mad Max Saga (H)	:	11.40 am, 9.40 pm
The Judgement (K)	:	11.55 am, 6.05 pm
Trailers Screening Show	:	12.15 pm
Turbo (Ma)	:	12.15 pm, 3.30 pm
		6.45 pm, 10 pm
PT Sir (Ta)	:	12.20 pm, 3.10 pm, 6.10 pm
3Devi (K)	:	12.50 pm
Moorane Krishnappa (K)	:	3.05 pm
Guruvayoorambala Nadayil (Ma)	:	3.35 pm, 9.30 pm
Tamasha (H)	:	6.15 pm
Thalavan (Ma)	:	6.30 pm
The Garfield Movie (E)	:	9.00 pm
Duniyadari (Ma)	:	9.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Turbo (Ma)	:	11.45 am, 3 pm, 6.15 pm, 9 pm
Trailers Screening Show	:	11.50 am
Moorane Krishnappa (K)	:	11.55 am
Furiosa: A Mad Max Saga (E)	:	12 noon, 3.15 pm, 6.30 pm, 9.45 pm
Love Me If You Dare (Te)	:	12.25 pm, 6.15 pm
The Judgement (K)	:	2.55 pm
PT Sir (Ta)	:	3.25 pm, 9.15 pm
Guruvayoorambala Nadayil (Ma)	:	6.05 pm, 9.30 pm

Rangavalli to stage play 'Pratijna Mattu Swapna Nataka' from May 30

Mysuru, May 27 (VNS)- City-based theatre group Rangavalli, which is popular for its experimental plays, has come out with its new production 'Pratijna Mattu Swapna Nataka' based on the Bhasa Mahakavi.

The play will be staged at Kiru-rangamandira (Mini Theatre) in Kalamandira premises in city from May 30 to June 2 everyday from 6.30 pm. For tickets, priced at Rs. 100 each, contact Mob: 95902-59095.

The play is directed by Saliyan Umesh Naryana and H.K. Dwarkanath has designed the set. Light design has been done by Krishnakumar Narnakaje, music by Digvijaya Heggodu, costume by K.R. Nandini and set properties by Santosh Kumar Kusanoor.

A scene from the play 'Pratijna Mattu Swapna Nataka.'

Bhasa is an extraordinary playwright of the classical Sanskrit theatre. Drawing themes from various sources, he wrote the four-act play 'Pratijna Yaugandharayana' and the famous six-act play 'Swapna Vasavadatta' based on the non-canonical Buddhist-Jain environment and the 'Brihatkatha' by Gunadhya.

Synopsis: Mahasena Pradyota is the king of Ujjayini. He has a daughter named Vasavadatte. Although many Kings sent envoys seeking her hand in marriage, Pradyota, out of deep affection for his daughter, was still in search of a worthy suitor. Meanwhile, a neighbouring King, 'Udayana' of Vatsa, possessed a unique veena named Ghoshavati, which enabled him to capture any elephant in mast with its music.

Pradyota, who had been a long-standing rival of Udayana, devised a plan using a mechanical elephant to capture Udayana when he came to tame it. Pradyota then planned to have Udayana teach his veena skills to Vasavadatte to ensure that the extraordinary knowledge of controlling elephants would be transferred to his family.

During this time, as Udayana taught and Vasavadatte learnt, they fell in love and eventually eloped to marry.

The play beautifully portrays Udayana's Minister Yaugandharayana's loyalty, Vasavadatte's great sacrifice, Udayana's second wife Padmavati's compassion and Udayana's true love.

EVENTS TODAY (MAY 27)

- **Bharani Art Gallery:** 30th Anniversary Celebrations, an exhibition of water colour paintings 'Nisarga Lalithya' by well-known artist H.P. Rangaswamy of Mysuru, Gallery premises, Vivekanandanagar, **up to 7 pm.**
- **Sri Srinivasaswamy Temple, Tilak Nagar:** Annual Festival, Rakshabandhana, Kalyanotsava, Temple premises, **6 pm.**

EVENTS TOMORROW (MAY 28)

- **Ramsons Handicrafts:** 10th edition of Kreedaa Kaushalya, an exhibition of traditional board games of India, Ramsons Handicrafts emporium, opposite Mysuru Zoo, **10 am to 7 pm.**
- **Bharani Art Gallery:** 30th Anniversary Celebrations, an exhibition of water colour paintings 'Nisarga Lalithya' by well-known artist H.P. Rangaswamy of Mysuru, Gallery premises, Vivekanandanagar, **11 am to 7 pm.**
- **Ashokapuram Abhimanigalu Balaga, Karnataka Dalita Welfare Trust and Vishwamythri Buddha Vihar:** Open Interaction on 'India post 2024-election,' Vishwamythri Buddha Vihar, Ashoka Circle (Ballal Circle), **11 am.**
- **Abhinava Mantralaya Raghavendra Mutt, Krishnamurthypuram:** 501st Shastriya Harikatha by Srilalitha Uliyar on 'Sundarakanda - Hanumadvilasa,' Dr. Vyasanakere Prabhanjanacharyaru inaugurates, Industrialist Dr. M. Jagannath Shenoy presides, Sri Raghavendra Aradhana Mandira, Mutt premises, **5.30 pm to 8.30 pm.**
- **Sri Srinivasaswamy Temple, Tilak Nagar:** Annual Festival, Mudi Utsava, Garudotsava, Temple premises, **6 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob: 7829999465

PT Sir (Ta)	:	10.10 am, 1.20 pm, 7.20 pm
The Judgement (K)	:	10.10 am, 4.10 pm
Furiosa: A Mad Max Saga (E)	:	10.50 am, 12 noon, 3.15 pm
		6.30 pm, 9.45 pm
Trailers Screening Show	:	11.20 am
Turbo (Ma)	:	1.00 pm, 4.10 pm, 7.20 pm
Rockstar (H)	:	2.05 pm
Moorane Krishnappa (K)	:	5.50 pm
Ramana Avatara (K)	:	9 pm
Srikanth (H)	:	10.10 pm
Guruvayoorambala Nadayil (Ma)	:	10.30 pm

INOX Centro Mysore - Mob: 9606976757

Furiosa: A Mad Max Saga (E)	:	10 am, 1 pm, 4.15 pm
		7.05 pm, 10.30 pm
PT Sir (Ta)	:	10.10 am, 4.15 pm
Trailers Screening Show	:	11.50 am
The Judgement (K)	:	12.20 pm, 6.40 pm
3Devi (K)	:	12.30 pm
Love Me If You Dare (Te)	:	1.15 pm, 7.30 pm
Turbo (Ma)	:	3.15 pm, 10.20 pm
Moorane Krishnappa (K)	:	3.30 pm
Manjummel Boys (Ma)	:	6.25 pm
Thalavan (Ma)	:	9.20 pm
Guruvayoorambala Nadayil (Ma)	:	9.50 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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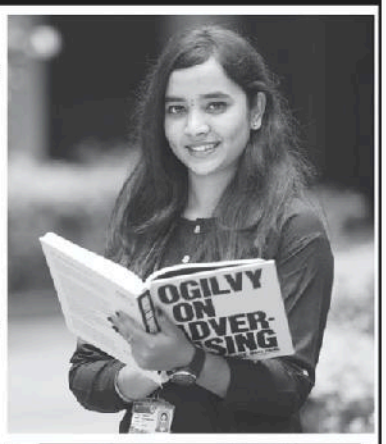

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